

TRI-DISTRICT ARTS CONSORTIUM



AUDITION GUIDELINES FOR 2009

This document contains information regarding the audition process for Tri-DAC to be hosted by the Palmetto Center for the Arts (PCA), located on the campus of Richland Northeast High School (RNE).

Important 2009 Dates:

- January 12 - Deadline for nominations to District Coordinators
- January 19 - Applications mailed to nominees
- February 3 - All applications must be received by districts
- February 16 - Audition times will be mailed to nominees
- February 28 - Creative Writing Portfolios due to Tri-DAC Director
- March 7 - Vocal and Wind/Percussion auditions at RNE campus
- March 13/14 - Visual Art auditions at RNE campus
- March 14 - Auditions for all areas (except Vocal & W/P) at RNE
- March 23 - Audition results will be mailed to those who auditioned
- April 13 - Parent Orientation at the Richland Two Auditorium
- July 7-25 - Tri-DAC Summer Program hosted by PCA at RNE

Tri-DAC Coordinators

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Tri-DAC Director

Donna Wilson

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CREATIVE WRITING

Portfolio:

As part of the application process for auditions, a writing portfolio must accompany creative writing nominations. The portfolio should possess a variety of work showcasing the writer's best creative work. We ask that the portfolio contain the follow items in the following order:

- A poem that describes one color without using the sense of sight (What does blue feel like? What does yellow sound like? What does black taste like? Etc)
- A poem that tells the story of an object people take for granted (What goes in to making a desk? Where do clocks come from? How did the Pepsi can get its dent? Etc.)
- A poem in the voice of someone or something other than the writer (If a tree could talk, what would it say? If the sun could talk, what would it say? What would the widow say about her husband who dies in war? What would the grandfather say to his grandchild who asked what it was like when he was younger? Etc.)
- A short story in second person
- A short story that establishes conflict (either internal or external)

The entries in the portfolio should be typed. Please type only one poem per page (no matter how short the poem is). We will be looking for mechanical techniques in poems, but poems do not need to rhyme or be centered on the page. For fiction, we ask that each story remain within a 1-3 page limit.

Portfolio Presentation:

The portfolio must have a cover sheet that includes:

- Writer's name
- Writer's address
- Writer's home phone number
- School
- School district
- Grade.

Please do not send the writer's original copy. A clear photocopy is acceptable. **The portfolio items will not be returned to the student.** Please be aware that because of the high volume of nominations, we have to enforce the portfolio guidelines in order to provide a fair selection process. Completed portfolios are to be postmarked by **February 28, 2009** and mailed to:

Donna Wilson, Director
Tri-District Arts Consortium
191 Berry Tree Lane
Columbia, SC 29223

Portfolio Evaluation:

Judges will review creative writing portfolios based on the following criteria:

- Creativity and Originality
- Variety
- Expressive quality
- Overall impression

At the Audition on March 14, 2009

The audition will last for two hours and include a workshop and interview

A Workshop – After a brief master class, all students will be given a writing assignment to complete.
BRING SOME NOTEBOOK PAPER AND A PEN OR PENCIL WITH YOU.

An Individual Interview --Be prepared to discuss the work included in your portfolio and your interest in writing.

DANCE AUDITION

The audition will last for two hours and consist of three components. Each student must complete all three to be considered for selection.

Component 1. A movement class that focuses on Ballet and Modern

This class has been carefully prepared as a primarily a “movement” experience, which should ensure all applicants equal consideration regardless of the particular form of dance, studied (i.e. ballet, jazz, tap, etc.). The class will begin with a one hour Ballet class and will progress to center combinations in Modern and Jazz as time permits.

Component 2. Presentation of a prepared solo

This dance should be in the form the student considers to be his (her) strongest. The solo should be no longer than one minute in length. (The judges may stop the solo if the time limit is passed.) Costumes are not necessary and are discouraged. The sound accompaniment must be on CD or recorded on a cassette tape.

Component 3. A five-minute interview with each student

All students should wear clothes that allow for ease in movement but that allow the panelists to see the body clearly. For girls leotard and tights are required. The tights should be footless, or a pair where the feet can be cut out. Leg warmer, T-shirts, and other “cover-ups” will not be allowed. Long hair should be secured with a rubber band or fashioned in a bun. Boys should wear sweat pants that are close fitting and a plain, white tee shirt.

Parents will not be allowed to view any phase of the audition process. All students will take the auditions class together. The solo presentation will be performed for the panel only. Other students auditioning will not be allowed to view the solo performances, or sit in on the interviews. The solo phase of the audition will begin immediately following the audition class. The number assigned to each student at registration will determine the order.

MUSIC AUDITION

Prepared Solo- The student will perform a brief musical selection of his/her own choice. If accompanied, the student must provide the accompanist.

Musical Recall- The student will be asked to demonstrate skills in rhythm (echo clapping and rhythm reading), melodic recall (echo singing melodies) and sight-reading (two short pieces on your instrument).

Interview- Each student will participate in an interview with the judges.

THEATRE AUDITION

Monologue- The student is to prepare a one-minute memorized monologue. A monologue is performed by one person. Information to assist in preparation for this activity will be forwarded when the completed application is received. The information packet will include sample monologues, in addition to a few tips to consider when preparing your selection.

Improvisation- The student will be asked to complete a scene suggested by the judges. The improvisation portion of the audition is very important and students should consider ways that they can be creative and original during that portion of the audition.

Interview- Each student will participate in an interview with the judges. This dialogue will be used to determine the student’s past performance experience (if any), as well as interest and theatre abilities.

VISUAL ART

The audition will begin promptly at the assigned hour. BE ON TIME! It will consist of three (3) components, all of which each student must complete to be considered for selection. The audition will last approximately two (2) hours.

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| Component # 1- | <u>A Workshop</u> A creative assignment with specific guidelines will be given to all students in the workshop. Materials will be provided. |
| Component #2- | <u>Portfolio Review</u> The portfolio must meet the requirements listed below. At the end of the audition each student will take the portfolio home. |
| Component #3- | <u>Individual Interview</u> Be prepared to discuss the elements and principles of design used in your portfolio. |

Each student must prepare a portfolio that includes the following assignments.

1. a **pencil drawing of an interesting pair of shoes placed on fabric with a pattern.** Demonstrate your ability to shade by using a variety of **values** from black in shadows to white in highlights and shade using **gradation** (gradual transition from dark to light to suggest form)
2. a 2-D or 3-D work of art in any media demonstrating the use of color
3. a 2-D **self-portrait** in any media demonstrating use of line.
4. a 2-D work of art in any media demonstrating use of space or depth in any man-made structure
5. a 2-D or 3-D work of art in any media demonstrating use of rhythm and/or movement.

* Each portfolio **must include at least one 3-D work.** Only 5 works should be included in the portfolio. Students may request advice and help from their art teacher for preparing audition material. However, no direct assistance such as dictation of decisions or "hands on" help by parents, teachers, or friends will be permitted. The process of preparing a portfolio, interviewing and participating in the workshop for Tri-District should be a valuable and positive learning experience for all participants.

The art work should be presented in a manner that is appropriate for display (mounted on colored paper). No work on notebook paper will be accepted. The art work must be the original work of the students. No copyrighted characters should appear in this art work.

Each student should prepare a portfolio made of poster paper or purchase an envelope portfolio. Write the following information on the portfolio cover: student's name, address, school, grade and home phone number. On the border or base of each art work tape the number corresponding to the assignment above. All 2-D art work should be placed in this case and brought to the audition. Bring 3-D work in a box or protective wrapping. Plan to take all of your art work back home at the end of the audition. Good luck!

TRI-DAC AUDITION SCHEDULE

Saturday, March 7: Vocal & Wind/Percussion Auditions
Friday & Saturday, March 13 & 14: Visual Art Auditions
Saturday, March 14: All other art area auditions

Once applications are received, students will be notified of their audition time. Students are asked to report 30 minutes prior to their audition to sign in and be escorted to their art area.

*All auditions will be held at Richland Northeast High School at 7500 Brookfield Road. Please enter the Gate 5 Parking Lot. Enter the building through the Atrium to sign in and be escorted to your audition. All auditions are closed. Parents will not be allowed to view any phase of the audition process. **There will be no make-up auditions.***