

TRI-DISTRICT ARTS CONSORTIUM



AUDITION GUIDELINES FOR 2010

This booklet contains information regarding the audition process for Tri-DAC to be hosted by the
Palmetto Center for the Arts (PCA),
located on the campus of
Richland Northeast High School (RNE).

Important 2010 Dates:

- January 15 - Deadline for nominations to District Coordinators
- January 22 - Applications mailed to nominees
- February 5 - All applications must be received by districts
- February 15 - Audition times will be mailed to nominees
- March 1 - Creative Writing Portfolios due to Tri-DAC Director
- March 6 - Vocal and Wind/Percussion auditions at RNE campus
- March 12/13 - Visual Art auditions at RNE campus
- March 13 - Auditions for all areas (except Vocal & W/P) at RNE
- March 20 - Audition results will be mailed to those who auditioned
- May 5 - All fees paid
- July 6-24 - Tri-DAC Summer Program hosted by PCA at RNE

Donna Wilson
Tri-DAC Director
191 Berry Tree Lane
Columbia, SC 29223
(803) 699-2800 ext.79833
dowilson@richland2.org

If you have any questions, please e-mail the Tri-DAC Director, Donna Wilson, at dowilson@richland2.org, or contact your District's Tri-DAC Coordinator.

AUDITION DATES

Saturday, March 6:

Vocal & Wind/Percussion Auditions

Friday & Saturday, March 12 & 13:

Visual Art Auditions

Saturday, March 13:

All other art area auditions, including:

Creative Writing

Dance

Strings

Theatre

Visual Art

Once applications are received, students will be notified of their audition time. Students are asked to report 30 minutes prior to their audition to sign in and be escorted to their art area. All auditions will be held at Richland Northeast High School at 7500 Brookfield Road. Please enter the Gate 5 Parking Lot. Enter the building through the Atrium to sign in and be escorted to your audition. All auditions are closed. Parents will not be allowed to view any phase of the audition process.

There will be no make-up auditions.

TRI-DAC DISTRICT COORDINATORS

Mrs. Jeannine Purdy

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Richland School District Two
6831 Brookfield Road
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CREATIVE WRITING

As part of the application process for auditions, a writing portfolio must accompany creative writing nominations. The portfolio should possess a variety of work showcasing the writer's best creative work. We ask that the portfolio contain the following items in the following order:

- A poem that describes one color **without** using the sense of sight (What does blue feel like? What does yellow sound like? What does black taste like? Etc.)
- A poem in the voice of someone or something **other than the writer** (If a tree could talk, what would it say? If the sun could talk, what would it say? Etc)
- A poem that **demonstrates mastery** of a particular form (the form could be a haiku, cinquain, tanka, sonnet, villanelle, etc.)
- A short story in **second person** (using "you")
- A 1-2 page piece of creative nonfiction that focuses on the **setting** of a specific place. (This could be a pond you fish in, a vacation spot, or a place where you like to go and hide, think, play, etc.)

Portfolio Presentation:

The portfolio must have a cover sheet that includes:

- Writer's name
- Writer's address
- Writer's home phone number
- School
- School district
- Grade

A clear photocopy is acceptable. **Please do not send the writer's original copy. The portfolio items will not be returned to the student.** Please be aware that because of the high volume of nominations, we have to enforce the portfolio guidelines in order to provide a fair selection process. Completed portfolios are to be postmarked by **March 1, 2009** and mailed to:

Donna Wilson, Director
Tri-District Arts Consortium
191 Berry Tree Lane
Columbia, SC 29223

At the Audition on March 13, 2010

The audition will last for two hours and will include a workshop and interview.

Workshop – After a brief master class, all students will be given a writing assignment to complete. **BRING SOME NOTEBOOK PAPER AND A PEN OR PENCIL WITH YOU.**

Individual Interview --Be prepared to discuss the work included in your portfolio and your interest in writing.

DANCE

The audition will last for two hours and consist of three components. Each student must complete all three to be considered for selection.

Component 1. A movement class that focuses on Ballet and Modern

This class has been carefully prepared as a primarily a “movement” experience, which should ensure all applicants equal consideration regardless of the particular form of dance, studied (i.e. ballet, jazz, tap, etc.). The class will begin with a one hour Ballet class and will progress to center combinations in Modern and Jazz as time permits.

Component 2. Presentation of a prepared solo

This dance should be in the form the student considers to be his (her) strongest. The solo should be no longer than one minute in length. (The judges may stop the solo if the time limit is passed.) Costumes are not necessary and are discouraged. The sound accompaniment must be on CD or recorded on a cassette tape. tape.

Component 3. A five-minute interview with each student

All students should wear clothes that allow for ease in movement but that allow the panelists to see the body clearly. For girls leotard and tights are required. The tights should be footless, or a pair where the feet can be cut out. Leg warmer, T-shirts, and other “cover-ups” will not be allowed. Long hair should be secured with a rubber band or fashioned in a bun. Boys should wear sweat pants that are close fitting and a plain, white tee shirt.

Parents will not be allowed to view any phase of the audition process. All students will take the auditions class together. The solo presentation will be performed for the panel only. Other students auditioning will not be allowed to view the solo performances, or sit in on the interviews. The solo phase of the audition will begin immediately following the audition class. The number assigned to each student at registration will determine the order.

MUSIC

The music auditions will be divided into three areas—vocal, wind/percussion, and strings. You will audition in the area you indicated on your application. When you come to the audition please be prepared to do the following:

I. Prepared Solo:

Wind/Percussion and Strings: Perform a brief musical selection of your choice, accompanied or unaccompanied. If accompanied, the student must provide the accompanist. (Judges may stop the performance if they feel it is too long.) If a cassette or CD accompaniment is used instead of a live pianist, the cassette or CD must only contain instrumental accompaniment.

Vocal: Perform “My Country Tis of Thee” a cappella (with no accompaniment.)

II. Musical Recall

All music students will be asked to demonstrate skills in the following areas:

- A. Rhythm – (1) Echo clap two patterns; (2) Clap two patterns from notation
- B. Melody - Echo sing two melodies
- C. Sight-reading - Sight-read two short pieces

III. Interview- Each student will participate in an interview with the judges.

THEATRE

Monologue- The student is to prepare a one-minute memorized monologue. A monologue is performed by one person. Information to assist in preparation for this activity will be forwarded when the completed application is received. The information packet will include sample monologues, in addition to a few tips to consider when preparing your selection.

Improvisation- The student will be asked to complete a scene suggested by the judges. The improvisation portion of the audition is very important, and students should consider ways that they can be creative and original during that portion of the audition.

Interview- Each student will participate in an interview with the judges. This dialogue will be used to determine the student’s past performance experience (if any), as well as interest and theatre abilities.

VISUAL ART

The audition will begin promptly at the assigned hour. **BE ON TIME!** It will consist of three (3) components, all of which each student must complete to be considered for selection. The audition will last approximately two (2) hours.

- Component # 1- A Workshop A creative assignment with specific guidelines will be given to all students in the workshop. Materials will be provided.
- Component #2- Portfolio Review The portfolio must meet the requirements listed below. At the end of the audition each student will take the portfolio home.
- Component #3- Individual Interview Be prepared to discuss the elements and principles of design used in your portfolio.

Each student must prepare a portfolio that includes the following assignments:

1. a **pencil drawing of a plant placed on a table beside a window.** Demonstrate your ability to shade the leaves in the plant by using a variety of **values/shades** from black in shadows to white in highlights. Shade using **gradation** (gradual transition from dark to light to suggest form).
2. a 2-D or 3-D work of art in any media demonstrating the use of line.
3. a 2-D **self-portrait** in any media demonstrating use of color.
4. a 2-D work of art in any media demonstrating use of rhythm and/or movement.
5. a 2-D or 3-D work of art in any media demonstrating use of space or depth.

* Each portfolio **must include at least one 3-D work.** **Only 5 works** should be included the portfolio. Students may request advice and help from their art teacher for preparing audition material. However, no direct assistance such as dictation of decisions or "hands on" help by parents, teachers, or friends will be permitted. The process of preparing a portfolio, interviewing and participating in the workshop for Tri-District should be a valuable and positive learning experience for all participants.

The art work should be presented in a manner that is appropriate for display (mounted on colored paper). **No work on notebook paper will be accepted.** The art work must be the **original work of the students.** **No copyrighted characters should appear in this art work.** Each student should prepare a portfolio made of poster paper stapled on 3 sides. Write the following information on the portfolio cover before you arrive for the audition: **student's name, address, school, grade and home phone number.** **On the border or base of each art work write or tape the number corresponding to the assignment above.** All 2-D art work should be placed in this case and brought to the audition. Bring 3-D work in a box or protective wrapping. Do not bring more than 5 works of art Plan to take all of your art work back home at the end of the audition. Good luck!

